

**Production Consultant / Producer / Production Executive**
25+ years experience in film & television

My experience spans most genre's & TX platforms & my skills range across editorial & production
Incl. large scale formats, multi-rig/multi-media, extreme adventure, legal & complex compliance factual docs

I am committed to making the move from Unscripted & Scripted to HETV & utilise my skills & experience in drama, feature drama docs & feature films

WORK HISTORY**2025 FREELANCE Co-Producer**

Co-Producer on a feature film with high profile talent (£5 - £10 mill category)

2023 - 2024 FREELANCE HETV / Feature Producer / Production Consultant

ScreenSkills Return to Work scheme & Consultant at London Screen Academy & Ad Hoc Consultancy Services

2016 - 2023 FREELANCE Producer / Production Executive / Production Consultant (Scripted & Unscripted)

Companies Including: Nutopia, Fulwell 73, BBC, Naked TV, Chimp, Caravan Media (Full Credit list available)

2012 - 2016 FREELANCE Producer / Line Producer (Scripted & Unscripted)

Companies Including: The Garden, Potato/ITV, Acme Films, Monkey Kingdom, RAW (Full Credit list available)

2006 - 2011 FREELANCE Production Manager (Unscripted)

Companies including: Studio Lambert, RAW, Wall to Wall, October Films, Dragonfly, Lion TV (Full Credit list available)

SKILLS

- Strong Leadership qualities & skilled at the strategic & commercial side of the business & end to end production - script to screen
- Expert in overseeing & collaborating with & supporting companies / productions / departments / teams / projects
- Highly Skilled in communication & constructive collaboration & relationship building with a solution based attitude to problem solving
- Experienced in creating & overseeing drama budgets & schedules & projects whilst retaining editorial vision
- Highly Skilled in overseeing Production & Editorial Departments across a slate of projects & ensuring a cohesive network
- Highly Experienced in negotiating a slate of doc budgets & schedules & projects with UK Broadcasters & International Streamers
- International filming experience as a Producer on location for drama in Uruguay, Trinidad & Tunisia
- Extensive international filming experience worldwide for docs, including China, Solomon Islands, USA, Thailand, Egypt
- Expert Knowledge of High Risk Filming & High Risk Environments & Health & Safety, Archive & Music Licensing & Child Licensing
- One of 8 Producers around the world chosen for Turin's First Ever Creative Film Production Lab in 2018
- Expert Knowledge on Legal & Complex Compliance & Industry Practices & Protocols
- Good working knowledge of MM10 Budgeting & MM Scheduling. Film Budgets up to £10 million
- Cash Flow Forecasting, Cost Reporting with Streamers incl. Netflix & Amazon & UK Broadcasters

FEATURE FILMS & DRAMA DOCS

Co-Producer	Angels in the Asylum - High profile talent, an original story inspired by real events, miscarriage of justice	Aita Films Ltd	Feature Film
Production Consultant	Various Projects - Producing detailed Schedules & Budgets for Unscripted & Scripted projects - Developing content ideas & building a diverse portfolio career	Muse Media	Development
Production Consultant	Consulting at Media College - Supporting the next generation of Filmmakers(18+) to make 3 short films	LSA	Media College
Producer	Torino Extended Creative Production Lab - 1 of 8 Producers around the World chosen for Turin's First Every Production Lab	Torino Festival	Development
Line Producer	Cannes Can - Scheduling & Budgeting for £10m feature film	UH Films	Feature Film
Associate Producer	Beautiful Voice - Scheduling & Budgeting for £5m feature film	Beautiful Voice Ltd	Feature Film
Line Producer	The Traveller - Scheduling & Budgeting for £3m feature film	Bedlam Productions	Feature Film
Producer	Dark Beacon - Very Low Budget Feature Film. Filmed in Jersey over 3 weeks	Green 13 Films	Theatrical Release
Line Producer	The Sleeping Room - Very Low Budget Feature Film Premiered at Film 4's Fright Fest & Bafta Wales	Movie Mogul Films	Film Premiere FrightFest
Drama Line Producer	Lawful Killing: Mark Duggan - Feature Drama Doc includes action vehicles, armourers, stunt & fight co-ordinators	Acme Films	BBC1

FEATURE FILMS & DRAMA DOCS (cont'd)			
Drama Production Manager	Gun No: 6 - Feature Film about the life of 1 Gun & the lives & families it has affected - Bafta Winner 2019 Single Documentary	Garden Productions	Theatrical Release / BBC2
Producer	Cocaine Trap: Locked Up Abroad - Drama Doc Series, on location in Uruguay for 4 weeks, 8 days of drama, 1 x 60	Raw TV	National Geographic
Producer	Caribbean Nightmare: Locked Up Abroad - Drama Doc Series, on location in Trinidad for 4 weeks, 8 days of drama, 1 x 60	Raw TV	National Geographic
Drama Line Producer	Karen Carpenter: Goodbye to Love - Feature Drama Doc, 8 days of drama	Potato / ITV	C5
Drama Line Producer	Freddie Mercury: Who Wants To Live Forever - Feature Drama Doc, 8 days of drama	Potato / ITV	Feature Drama Doc - C5
Line Producer	Nazi Megastructures - Drama Doc Series, doc filmed in Egypt, Tunisia, Thailand, 6 x 60	DSP	National Geographic
Line Producer	Ancient Black Ops - 5 teams filming 8 days of drama in 30 days with large cast, incl. Stunts, 10 x 60	World Media Rights	UKTV
Production Manager	Roman Vice - Feature Drama filmed on Location in Tunisia	DSP	The History Channel USA

ADDITIONAL WORK HISTORY - UNSCRIPTED			
Production Consultant	Various Projects - Creating detailed Schedules & Budgets for Unscripted & Scripted projects	Muse Media	Development
Pre-Production Consultant	Bad Surgeon: Love Under the Knife - Overseeing a project in dev to green light. Complex contract & budget negotiations with Netflix UK, European Broadcasters & Exclusive Archive. 3 x 60	Nutopia	Netflix
Production Executive	Bronson: Fit To Be Free? - High profile complex legal & compliance & archive heavy show. 2 x 60	Naked TV	C4
Production Executive	My DNA Mystery - Worked on post of pilot & pre-production of series filming solely in the USA. 1 x 60	Naked TV	TLC
Production Executive	Portfolio of Commissions & Projects in Development DB Cooper: Where are You, 'Amongst The Stars', 'All or Nothing: Juventus' - Executive on development & productions liaising & negotiating extensively with UK Broadcasters & US Streamers & Supporting teams on productions	Fulwell 73	Netflix, Disney, Amazon + Development
Production Executive	Project in Development for US Streamer - Pre-production set-up of a large scale new survival / reality format to be set in a Jungle in South America with new streamer Roku - Complex production requirements incl. multi-rig & media management	Caravan Media	Development
Production Executive	Special Projects - Focused on new models (creatively & fiscally) for making Teen Drama - Assisted on the BBC's global strategy & researched the growth of tech media giants	BBC Children's In House	Special Projects
Production Executive / HOP	Portfolio of Commissions & Projects in Development Lockerbie: The Unheard Voices, The Nile: Egypt's Great River with Bethany Hughes, Tagged & Eyewitness D-Day - Acting HOP between 2 HOP's. Oversaw & set-up 4 commissions to green light	360 (Now Rare TV)	Nat Geo, C5 BBC3 + Development
Production Executive / HOP	Portfolio of Projects in Development - Holiday Cover for HOP, provided support & guidance for production & development projects	Chimp Productions	Development
Production Executive	Commissions & Projects in Development Call The Midwife: The Casebook & Poldark Revealed - Set Up new systems whilst overseeing development & commissions & strategy	Midnight Oil Pictures	BBC1 & PBS + Development
Line Producer	The Wimbledon Kidnapping - Feature doc on one of the first every Kidnap & Ransom cases in the UK	Caravan Media	Sky
Line Producer / Consultancy Role	Projects in Development - Based in China negotiating budgets & schedules with Chinese Broadcaster - Consulting & advising on methods & procedures of established UK formats	Houghton Street Media	Projects in Development